

For more information, visit www.unctv.org/ncvisions

"[North Carolina Visions is]

an example of public

broadcasting doing what it was

originally intended to do:

foster previously unheard voices

and encourage talented work."

CHAPEL HILL NEWS

- **VISIONS makes an impact**, bringing the diversity and range of emerging and established North Carolina filmmakers out of the celluloid closet and into their deserved spotlight.
- **VISIONS captures the independent spirit** of North Carolina, as the state's only independent film series.
- **VISIONS has presented the work** of over one hundred film and video makers — including Simon Keith's "Heavier Than Air," David Ellsworth's "Super-8 Mom" and Jim Haverkamp and Brett Ingram's "Armor of God."
- **VISIONS creates a buzz** for its programs with a array of cutting edge web resources, broadcast-related activities and promotional strategies uniquely tailored to each individual season.
- **VISIONS offers your project statewide reach**, bringing your contemporary films and documentary works to local audiences eager to enjoy homegrown talent.
- **VISIONS makes a strong statement**, sharing the ideas, insights and imagination behind each filmmaker's reel vision.

FREE!
No entry fee!



call for
entries



"Best TV I've watched in years"

*"...Inspirational, moving,....a refreshing change
from film in the main stream"*

"Very tough investigative journalism"

"One show I'll watch again"

presented by



call for entries

North Carolina VISIONS has had many successful seasons showcasing hundreds of works by North Carolina filmmakers. The University of North Carolina Center for Public Television is offering the opportunity for North Carolina film and videomakers to have their work shown as part of this exciting series on UNC-TV, North Carolina's statewide public television network. The series will also include interviews with the filmmakers.

the selection process

A jury will evaluate the submitted works on content, form, aesthetics, originality and technical quality. Based on the jury evaluation, a series of programs will be packaged for broadcast at UNC-TV. The jury, composed of media arts professionals will include a representative from UNC-TV, three N.C. film critics or curators, and a recognized media artist who is not from North Carolina.

unc-tv broadcast rights/payment

UNC-TV will acquire non-exclusive rights to broadcast the entry 3 times on UNC-TV and 3 times on UNC-NC. UNC-TV will also acquire non-exclusive rights to broadcast the entry in part or in whole in the UNC-TV website.

UNC-TV will pay the filmmaker for the right to broadcast each work selected for this series. The amount paid for each work will depend on the funds available, and will be paid on a sliding scale, partially based on length.

The entrant or their parent or legal guardian will be considered as the primary contact for the film upon proof of ownership. All license agreements and payment will be made to the entrant or to entrants' parent or legal guardian if entrant is under 18-years-old.

entry criteria

Entrants must currently be **North Carolina residents, having lived in the state for at least one year.** Students who enter works must either attend an elementary or secondary school, university or college in North Carolina, or their parents must live in the state.

Entries must be the **work of an independent artist** or group of artists, not a work-for-hire created for an organization or company. Corporate, institutional, and instructional films and videos will not be accepted.

Entries may be of any genre including: narrative, documentary, experimental, animation, musical, dance, etc. Works by professionals, amateurs, students and children may be entered for consideration, however children under 18-years-old must be represented by parent or legal guardian. Broadcast, journalistic and technical standards will be upheld.

Works must be **no longer than one hour** and within that

limitation, may be any length. Running time is calculated by timing the head frame to the last frame of the end credits.

The Filmmaker must be able to sign license agreements (i.e. entries using non-licensed, copyrighted musical or literary properties, as well as talent clearances, must be secured by the filmmaker).

Due to the deadlines and demands of packaging the series for broadcast, entries **must be completed works** at their time of entry. Accepted works found to be unfinished will be disqualified.

Any film submitted has the potential to be included as part of the **VISIONS** series, regardless of when the film was made.

Entrants may submit as many works as they wish. **Each work must have a separate entry form.**

format

Films and videos entered may originate from any format. Preview copies must be submitted on VHS or DVD. If selected, a copy of the film or video must be delivered on Betacam SP or 1-inch video format. Works may be rejected if they cannot be made to meet the required technical broadcast standards.

entry procedures

Each entry must include: entry form, VHS or DVD preview copy, screening/broadcast history of entry, entrant(s) bio/resume, crew list, pre-paid or stamped return mailer.

deadline: September 30, 2008
(must be postmarked by this date)

notification: Entrants will be notified by Nov. 15, 2008.

accepted works: Betacam SP dub of selected works and black & white production stills must be sent to UNC-TV by Dec. 15, 2008.
Entrants must be available for an interview to be taped at UNC-TV in Jan. 2009.

ship to: North Carolina Visions
c/o UNC-TV
10 T. W. Alexander Dr.
P.O. Box 14900
Research Triangle Park, NC 27709-4900

for return shipping of preview tape:

Include a pre-paid or stamped return mailer (tape will not be returned without it). Should damage or loss occur while in UNC-TV's care, UNC-TV can only cover the cost of a replacement copy.

questions?

Phone: **919-549-7869**

Email: **visions@unctv.org**

website: **www.unctv.org/ncvisions**



entry form

Submitted by:

name _____

address _____

city/state/zip _____

phone # (h) _____ (c) _____ (w) _____

fax # _____ e-mail _____

social security # _____

If this is a student film, please fill out the following:

school name _____

school address _____

city _____

state/zip _____

contact _____

phone # _____

entry information

title of work _____

filmmaker(s) and role(s) _____

genre _____ year completed _____

entry's website: _____

exact running time (including opening titles & closing credits)

hrs: ____ mins: ____ secs: ____ frames: ____

exact length of closing credits

mins: ____ secs: ____ frames: ____

original format _____ edit master format _____

synopsis (50 words or less)

entry check list:

preview VHS tape or DVD

screening history

crew list

bio/resume

pre-paid return mailer

No entry fee this year!

The work submitted was created by me. I had primary creative control over the creation of the work, and I own the copyright to this work. Non-exclusive television broadcast rights are available for the work submitted and all music, story, performances and other creative elements included within the work. If the work is selected, I grant UNC-TV non-exclusive television broadcast rights for three broadcasts, beginning on its first scheduled air date for NC Visions. I meet residency requirements as stated in the entry criteria. To the best of my knowledge, the information stated in this application is correct.

Signature _____

Parent or Legal Guardian Signature _____
(if entrant is under 18-years-old)